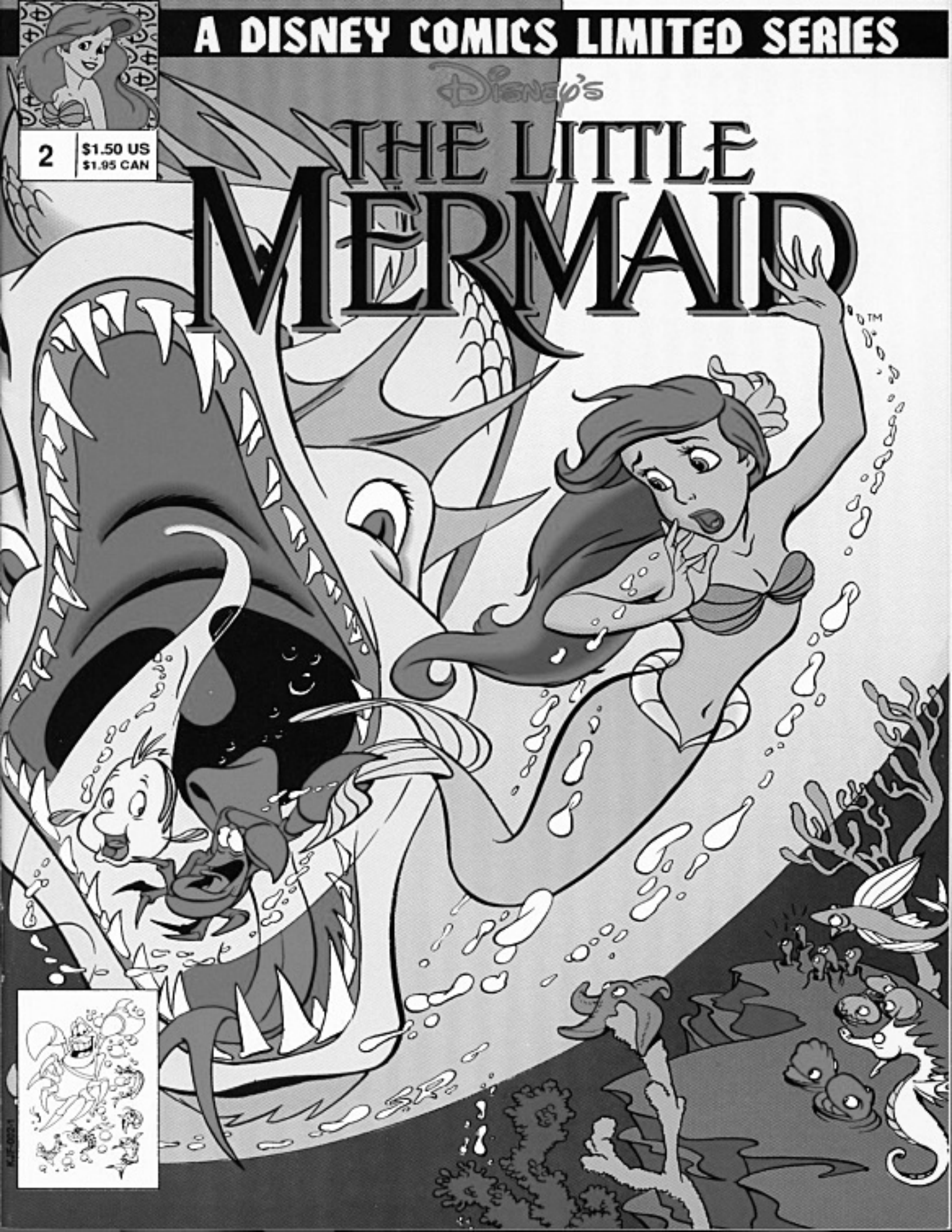
A DISNEY COMICS LIMITED SERIES
2
$1.50 US
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Disney's
THE LITTLE MERMAID
™

YOU'D BETTER DECIDE QUICKLY, ARIEL. WE KNOW THAT YOU COME FROM BEYOND THE BARRIER OF DARK WATER.
BUT WE DON'T KNOW PRECISELY WHERE YOU COME FROM.
WE KNOW THAT THERE ARE MORE LIKE YOU; MORE OF THE CREATURES CALLED "MER-PEOPLE" WHICH WE HAD THOUGHT WERE MYTHICAL... UNTIL WE CAPTURED YOU. BUT WE DON'T KNOW PRECISELY HOW MANY MORE... OR HOW LARGE AN ATTACK FORCE WE SHOULD MOUNT.
YOU ARE GOING TO GIVE US THE INFORMATION WE WANT, ARIEL. I, CORNELIUS, THE KING OF THE MORAY, AM ORDERING YOU TO TELL US EVERY-THING YOU KNOW. BECAUSE IF YOU DON'T...
THEN THE SERPENTINE IS GOING TO FEAST ON THE OTHER MERMAID, AND YOU'RE GOING TO HAVE TO WATCH EVERY SINGLE BITE!
THE LITTLE MERMAID
in
"SERPENT TEEN"
KJF005-1

DISNEY'S THE LITTLE MERMAID LIMITED SERIES (ISBN 1-56115-248-X) No. 2 March 1992. Published by Walt Disney Magazine Publishing Group, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Printed in the U.S.A.

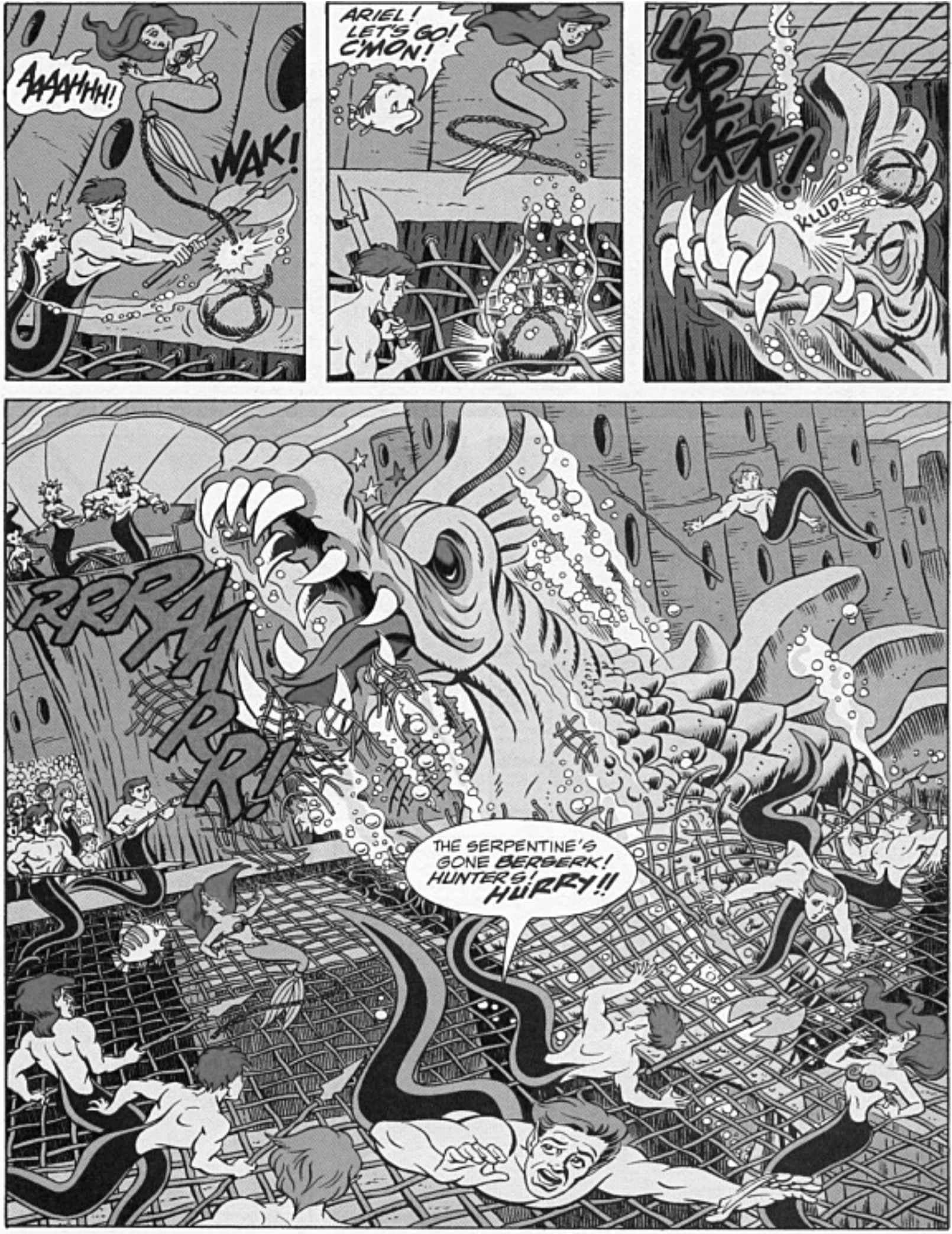
THAT "OTHER MERMAID" IS AQUATA... AND IF I DON'T DO SOMETHING, MY SISTER IS DEAD! WHAT'S SHE DOING HERE, ANYWAY?
THIS IS WONDERFUL. THE NEXT TIME I DECIDE I WANT TO TRY AND HELP ARIEL, I'M JUST GOING TO STAY--
--HOME?
YEEOOWWHOAA!!

AQUATA!!
AHA! FATHER, DID YOU HEAR? SHE CALLED HER BY A NAME! ARIEL DOES KNOW HER! SHE--
STOP! COME BACK HERE IMMEDIATELY!
GET HER! SHE'S TRYING TO HELP THE OTHER ONE!
DON'T CONCERN YOURSELF, CELIA. THE LEAD WEIGHTS WON'T LET HER GET FAR...
AND THE GUARDS ARE KEEPING THE NET ELECTRIFIED. SO SHE CAN'T POSSIBLY GET THROUGH.
COME ON! THE SHOUTING'S COMING FROM OVER THIS WAY! I BET THAT'S WHERE SHE IS!
YOU SURE YOU SAW DEM WID AQUATA IN DE NETS?
POSITIVE! THAT'S WHEN I WENT TO FIND YOU!
OH, MON! IT'S ONE CATASTROPHE AFTER ANOTHER WIT' DOSE GIRLS! NEXT TIME YOU WANT TO FIND ME, FLOUNDER, DON' LOOK SO HARD!
WHAT'S GOING ON? EVERYONE'S SHOUTING AND YELLING, AND I DON'T SEE--

NUUUUHHH...
OOOPS, SORRY!
UNNNHHH! HOLD ON, AQUATA! I'M... UHHHH... COMING!!
ARIEL! FOR ONCE IN YOUR LIFE, LISTEN TO ME! DON'T COME AFTER ME! IT'LL KILL YOU, TOO!
OOOHHHH, MY...!

YOUR HIGHNESS! WE'VE TURNED UP THE ELECTRICITY ON THE NET, BUT IT'S NOT STUNNING HER!
OF COURSE NOT, YOU IDIOT! THE LEAD WEIGHT ON HER FINS IS BLOCKING THE SHOCK FROM HER!
DON'T BE SO BLASTED AFRAID OF HER! GET CLOSE AND GET HER!
LET ME DO IT, FATHER...!
NO! YOU DO ENTIRELY TOO MUCH YOURSELF, CELIA! THAT'S WHAT INFERIORS ARE FOR!
LOOK HOW THAT POOR THING IS STRUGGLING! CORNELIUS, MAYBE WE SHOULD--
HE DIDN'T ASK YOU, MOTHER!
ALL RIGHT, CREATURE! THAT WAS MY BROTHER YOU STRUCK!
THEN YOU SHOULD UNDERSTAND! I'M JUST TRYING TO HELP MY SIST--
WHOA!
DON'T KILL HER, YOU IDIOT! SHE'S MINE!

IT'S... IT'S MOVING AWAY FROM ME! LIKE IT'S DISTRACTED BY SOMETH--
ARIEL! OH, NO!!
HAH! I GREW UP HEARING HORROR STORIES OF YOU CREATURES! BUT SEE--
--YOU'RE NOT SO TOUGH AFTER ALL!
EEEEYOOWWW!!
EEEEYOOWWW!!

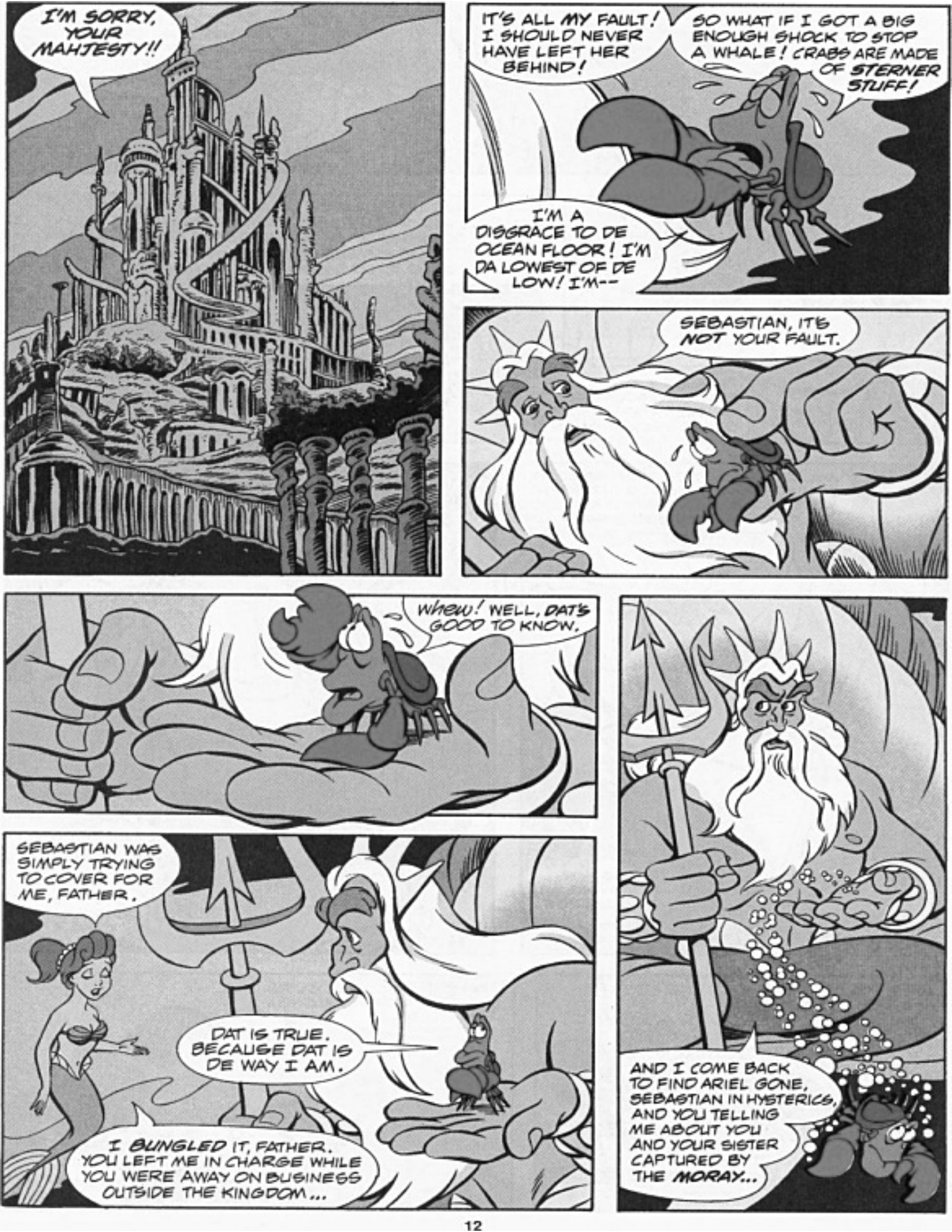

AAAAHHH!
WAK!
ARIEL! LET'S GO! C'MON!
KLUD!
RRRAARRR!
THE SERPENTINE'S GONE BERSERK! HUNTERS! HURRY!!

OH, NO! NOT--
--AGAIN.
OHHHH, MON...
EEEEEEP!!
COME ON! WE'RE GETTING OUT OF HERE, WHILE EVERYONE'S DISTRACTED TRYING TO BRING THAT SEA MONSTER BACK!
I'M OUT OF MY DEPTH HERE. WE'VE GOT TO GET HELP!
BUT WHAT ABOUT ARIEL--? WE CAN'T JUST LEAVE--
SEBASTIAN, PLEASE...
DON'T MAKE THIS ANY HARDER THAN IT IS. JUST... DON'T.

YOU HEARD ME. JUST DON'T.
DON'T FLOAT THERE WITH THAT SMUG EXPRESSION AND THINK THAT YOU'VE GOTTEN AWAY WITH SOMETHING. WE'LL GET YOUR "AQUATA" BACK.
NO, YOU WON'T. SHE'S THE FASTEST SWIMMER I KNOW, AND SHE WON'T BE TAKEN BY SURPRISE AGAIN!
CORNELIUS... CELIA... THIS IS ALL GOING MUCH TOO FAR. WE DON'T HAVE THE RIGHT TO--
OH, DO BE QUIET, MOTHER, NO ONE ASKED YOU.
DON'T YOU TALK TO HER THAT WAY!
WHAT'S YOUR PROBLEM? SHE'S JUST MY MOTHER...
IF I HAD A MOTHER, I'D TREAT HER BETTER. YOUR MOM DESERVES RESPECT!
HEY, LOOK AT THE DAUGHTER SHE PUTS UP WITH. SHE DESERVES AN AWARD.

HIGHNESS... HOW WOULD YOU FEEL IF CELIA WERE IN MY SITUATION? CAPTURED, HELD FAR AWAY FROM HOME? STUCK IN A ZOO SOMEWHERE?
WELL, I...TERRIBLE, I IMAGINE.
YEAH! SO JUST IMAGINE HOW KING TRITON'S GONNA FEEL WHEN HE FINDS OUT HIS DAUGHTER IS HERE--
KING TRITON! SO THIS IS A PRINCESS THEN! HER FATHER IS SOMEONE OF POWER!
OOOOOPS!!
NICE GOING, FLOUNDER.
IF THAT'S THE CASE, THEN ALL I HAVE TO DO IS USE HIS DAUGHTER AS A BARGAINING CHIP... AND I COULD TAKE HIS ENTIRE KINGDOM!
CELIA, YOU HAVE DONE MORE EXCELLENTLY THAN I COULD HAVE IMAGINED.
THANK YOU, FATHER!
COME! LET'S CELEBRATE!
I'M SORRY, ARIEL.
I KNOW WHAT YOU MEAN, YOUR HIGHNESS. SO AM I.

GEE, ARIEL, ME AND MY BIG MOUTH...
OH, IT'S OKAY, FLOUNDER. CHANCES ARE THAT, SOONER, OR LATER, THEY WOULD HAVE...
Hmmm? WHAT'S THAT IN MY--
AW, IT'S JUST THAT THINGAMABOB YOU PICKED UP.
OHHH, YEAH. I'D FORGOTTEN I--
Hmmmm...
WHAT IS IT, ARIEL? YOU GOT AN IDEA?
YOU KNOW... I JUST MIGHT.
FLOUNDER, IF WE GET OUT OF HERE, YOU KNOW WHAT THE FIRST THING I'LL DO IS?
ESCAPE.
AFTER THAT.
NO. WHAT?
APOLOGIZE TO MY FATHER FOR GOING WHERE HE SAID I SHOULDN'T.


I'M SORRY, YOUR MAHJESTY!!
IT'S ALL MY FAULT! I SHOULD NEVER HAVE LEFT HER BEHIND!
SO WHAT IF I GOT A BIG ENOUGH SHOCK TO STOP A WHALE! CRABS ARE MADE OF STERNER STUFF!
I'M A DISGRACE TO DE OCEAN FLOOR! I'M DA LOWEST OF DE LOW! I'M--
SEBASTIAN, IT'S NOT YOUR FAULT.
WHEW! WELL, DAT'S GOOD TO KNOW.
SEBASTIAN WAS SIMPLY TRYING TO COVER FOR ME, FATHER.
DAT IS TRUE. BECAUSE DAT IS DE WAY I AM.
I BUNGLED IT, FATHER. YOU LEFT ME IN CHARGE WHILE YOU WERE AWAY ON BUSINESS OUTSIDE THE KINGDOM...
AND I COME BACK TO FIND ARIEL GONE, SEBASTIAN IN HYSTERICS, AND YOU TELLING ME ABOUT YOU AND YOUR SISTER CAPTURED BY THE MORAY...

THE MORAY? IS THAT THEIR NAME, FATHER? YOU KNOW WHO THEY ARE?
OF COURSE I DO, AQUATA. I'M THE KING OF THE SEA. I'M NOT EXACTLY UNINFORMED.
YOU RETURNED HERE AND LEFT ARIEL BEHIND, AQUATA. WHY DID YOU DO THAT?
BECAUSE I DIDN'T HAVE ENOUGH RESOURCES TO HANDLE THINGS. AND IF I DIDN'T ESCAPE WHEN I HAD THE CHANCE--
--THEN PERHAPS NONE OF US WOULD HAVE THE CHANCE AGAIN. I THOUGHT BEING IN CHARGE MEANT DOING WHATEVER YOU WANTED. I NEVER REALIZED THAT, SOMETIMES, BEING IN CHARGE MEANS HAVING TO DO THINGS YOU'D MUCH RATHER NOT DO.
I FAILED YOU, FATHER. I APOLOGIZE. AND I'D UNDERSTAND IF YOU NEVER LEFT ME IN CHARGE AGAIN.
FAILED ME? YOU TOOK RESPONSIBILITY, BLAMED NO ONE ELSE FOR THINGS THAT WENT WRONG, AND LEARNED A VALUABLE TRUTH OR TWO. WHERE'S THE FAILURE IN THAT?
AG FOR LEAVING YOU IN CHARGE...
THAT'S EXACTLY WHAT I'M GOING TO DO AGAIN, RIGHT NOW. I'LL RISK NONE OF MY PEOPLE, OR MORE OF MY DAUGHTERS, AGAINST THOSE SERPENTS.
I'LL ATTEND TO THE MORAY MYSELF.
DAT'S RIGHT. DE KING IS GOING TO SHOW DEM WHAT'S WHAT. OH, WHAT I'D GIVE TO SEE DAT...
I'M GLAD YOU FEEL THAT WAY, SEBASTIAN...
BECAUSE YOU'RE COMING ALONG.
EEEEP!

DEAD! WHAT DO YOU MEAN, THE SERPENTINE MONSTER IS DEAD?!
IT COULD NOT BE HELPED, YOUR HIGHNESS!

THE CREATURE WAS SO BERSERK FROM EVERYTHING THAT HAD HAPPENED--NOT TO MENTION BEING DEPRIVED OF HIS PREY--
THAT IT WAS IMPOSSIBLE FOR US TO TAKE HIM ALIVE. HE FOUGHT MUCH TOO FIERCELY IN HIS AGITATED STATE.
TO USE LESS THAN LETHAL FORCE AGAINST THE SERPENTINE WOULD HAVE MEANT THE LIVES OF MANY HUNTERS.
YES, YES. YOU'RE RIGHT, OF COURSE. BESIDES, I WOULDN'T WANT TO RISK LOSING ANY OF MY HUNTERS OR SOLDIERS NOW.

NOT WHEN I WILL NEED THEM IF WE GO TO WAR WITH THE MERPEOPLE.
WHAT SHALL WE DO WITH THE BODY OF THE SERPENTINE, HIGHNESS? WITH THE FESTIVAL ENDING PREMATURELY--

OH, I'LL BE MORE THAN HAPPY TO TAKE IT OFF YOUR HANDS.
BY THE DARK WATER--!

WHO ARE YOU?! HOW DID YOU GET IN HERE?!
WHY, MY DEAR KING OF THE MORAY... I'M THE SEA WITCH. AND WHEN I WANT TO GO SOMEPLACE, I GENERALLY GET THERE.

HIGHNESS, SHOULD WE...?
LET HER PASS. NO MATTER WHAT HER APPEARANCE, I'M NOT AFRAID OF ANY WOMAN.

WELL HOW FORTUNATE... CONSIDERING I'M NOT JUST ANY WOMAN.

MY, YOU ARE A STURDY ONE, AREN'T YOU? ENOUGH TO GIVE KING TRITON QUITE A FIGHT, I'D WAGER.
YOU KNOW KING TRITON?
DARLING, IF I DON'T KNOW IT, IT HASN'T HAPPENED. AND I'LL BE HAPPY TO FILL YOU IN ON ALL SORTS OF INFORMATION ABOUT TRITON.

ENOUGH THAT, IF YOU USE IT CORRECTLY, YOU COULD BECOME RULER OF THE SEVEN SEAS.
BUT I WANT SOMETHING FROM YOU IN RETURN.

ARIEL! HERE SHE COMES!
YOU KNOW I DON'T WANT TO TELL YOU WHAT TO DO, MY DEAR, BUT--
THEN DON'T TRY, MOTHER. I DON'T HAVE TO LISTEN TO YOU. I KNOW WHAT I'M DOING!
GOOD DAY, YOUR HIGHNESS.
SO! LEARNING HOW TO ADDRESS ME FINALLY, eh?
I WAS TALKING TO YOUR MOTHER.
HOW RESPECTFUL. PERHAPS THERE IS ONE ADVANTAGE TO ARIEL BEING HERE AFTER ALL. PERHAPS YOU CAN LEARN SOMETHING FROM HER, CELIA.
YOU ALWAYS DID TAKE A BIT TOO MUCH AFTER YOUR FATHER.
Hmph!

"LEARN SOMETHING FROM HER." LIKE WHAT? HOW TO BE A PRISONER?
LIKE HOW TO APPRECIATE YOUR MOTHER WHEN YOU HAVE ONE.
OH, AND I SUPPOSE YOU'RE ALWAYS PERFECT AND POLITE WHEN DEALING WITH YOUR ELDERS, WITH YOUR "KING TRITON."
OH, I WOULDN'T SAY THAT.
BUT EVEN WHEN I DISAGREE WITH HIM, I'M NOT RUDE WITH HIM THE WAY YOU ARE. I WAS BROUGHT UP BETTER THAN THAT.
I SEE. INSTEAD OF SAYING WHAT YOU THINK, YOU ACT RESPECTFUL AND THEN DO WHAT YOU WANT ANYWAY BEHIND HIS BACK.
YOU BET THAT'S WHAT SHE DOES! AND...
UHH...
...I'LL JUST WAIT OVER HERE AND STAY QUIET.
THANK YOU.

THERE'S SOME SORT OF COMMOTION IN THE MAIN SQUARE. I WONDER WHAT'S GOING ON!
THERE'S A MOB OUT THERE. AND THERE'S MY FATHER GOING OUT. SOMETHING BIG MUST BE HAPPENING.
IT MUST BE DADDY. WE'VE GOT TO GET OUT OF HERE, QUICKLY. MAYBE WE CAN HELP HIM.
OH, YEAH. THE SOONER WE FIND HIM, THE SOONER HE CAN CHEW US OUT FOR GETTING INTO THIS MESS.
Ahem.
ANNOUNCING DE ARRIVAL OF TRITON, DE KING OF DE SEVEN SEAS, DE FATHER OF DE MERMAID WHO YOU HAVE CAPTURED...
AND DE ONE WHO IS GOING TO GIVE YOU MORE TROUBLE DEN YOU COULD BELIEVE.

GUESS WHAT, MY DEAR PRISONER. IT LOOKS LIKE YOUR FATHER AND I ARE--
HEY! WHAT ARE YOU DOING TO THE GLASS?
NOW, ARIEL! NOW!
WAAP!
OOOOFF!
HOW DARE YOU! I'M A ROYAL PERSONAGE!
WHAT YOU ARE IS A ROYAL PAIN!
I'LL SHOW YOU! I DON'T NEED MY GUARDS TO HANDLE YOU, YOU UPSTART!
OW! STOP THAT!!
ZZZZT!

C'MON, ARIEL! YOU GOT HER!
GIVE UP, CELIA! I DON'T WANT TO HURT YOU!
HURT ME!? OW! OOOH, YOU JUST WAIT UNTIL I--
WHAT IN THE SEAS--?
MOTHER! DO SOMETHING! HELP ME!
YES, HIGHNESS! HELP ALL OF US! PLEASE!
OH, YES, I'LL HELP, ALL RIGHT.
SO WHAT YOU'RE SAYING IS THAT GENERATIONS AGO, THERE WAS A GREAT WAR BETWEEN OUR PEOPLES.
NOT QUITE. THE WAR WAS BETWEEN YOUR KING AND MY ANCESTOR-- WHO WAS KING OF THE SEA, AS AM I.
HE UTTERLY DEFEATED YOU AND YOUR PEOPLE, AND CREATED THE DARK WATERS THAT SEPARATE OUR PEOPLE. AND THE LEGENDS OF THE FEARSOME MERPEOPLE GREW FROM THAT DEFEAT.

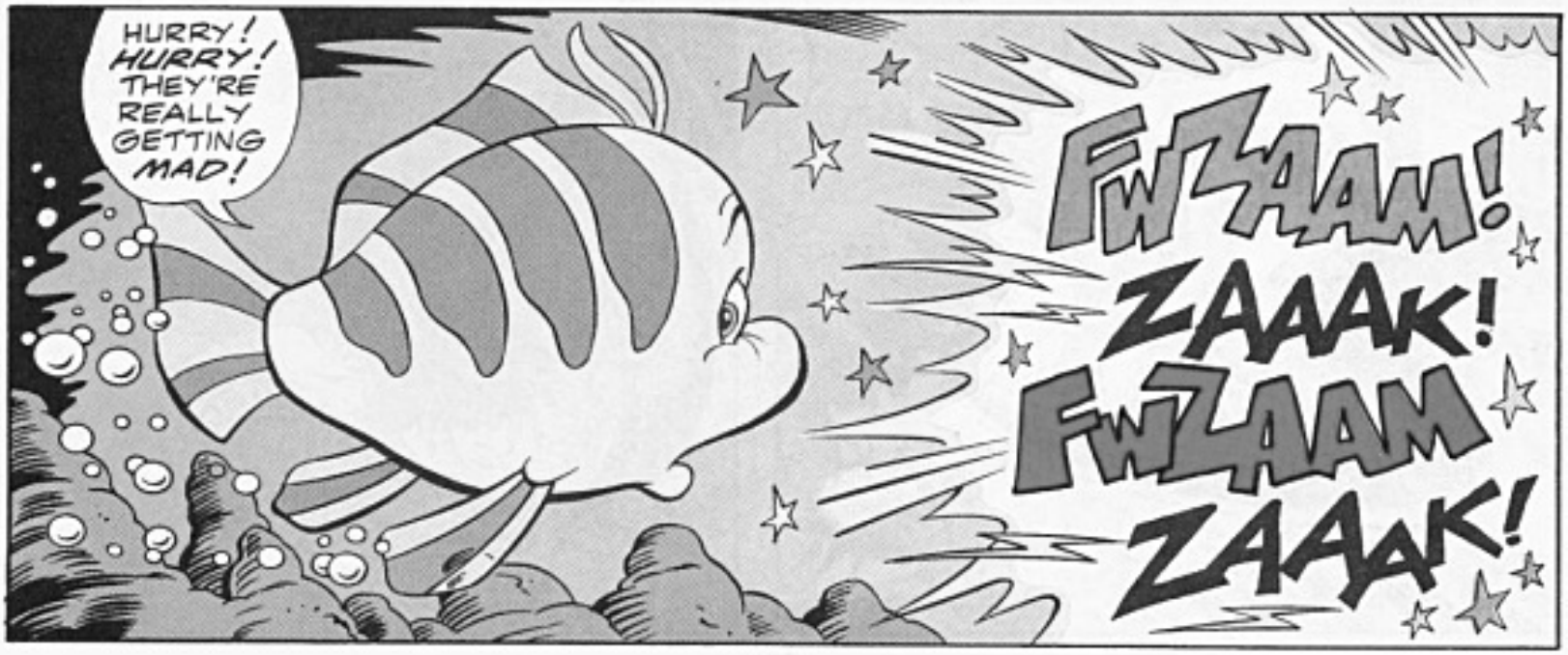
YOUR ANCESTOR, SINGLE-HANDEDLY, DEFEATED THE MORAY? AND CREATED THE LEGENDS OF HOW MERPEOPLE COULD BOIL OUR BLOOD? HAH!
THAT'S CORRECT.
EVEN IF THAT WERE TRUE, I'D WAGER MY ANCESTOR DIDN'T HAVE A MERMAID PRINCESS AS PRISONER! HAND OVER THAT TRIDENT AND CROWN... OR HER LIFE IS FORFEIT.
MON, YOU DON'T KNOW WHO YOU'RE TALKING TO. DA SEA KING, HE COULD... WHY, HE COULD DESTROY DAT BUILDING OVER DERE WIT NO PROBLEM AT ALL.
NONSENSE! HE WOULDN'T DARE!
OH REALLY? SHOW HIM, YOUR MAJESTY.
FWZAAAAM
OOOOOFFF!
HOW DARE YOU DO DAT TO THE SEA KING! WHY, JUST FOR DAT, HE'D PROBABLY BLOW DAT STATUE OF YOU OVER DERE TO BITS!
I'D LIKE TO SEE HIM TRY!

YOU HEAR DAT, YOUR MAJESTY? HE SAID HE'D LIKE TO SEE YOU TRY!
OH, DID HE, NOW?

FWZAAM

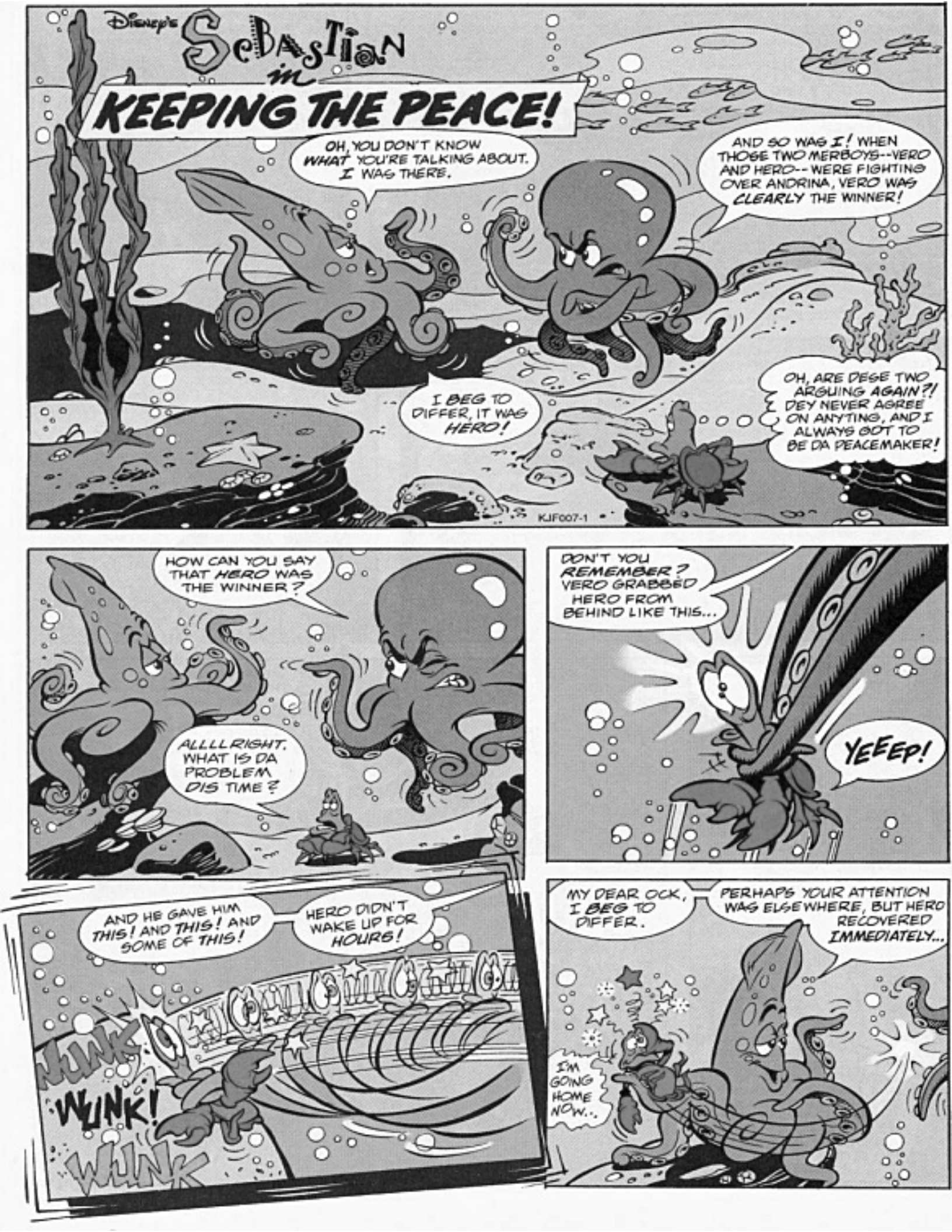
ZAAAAAAAK!

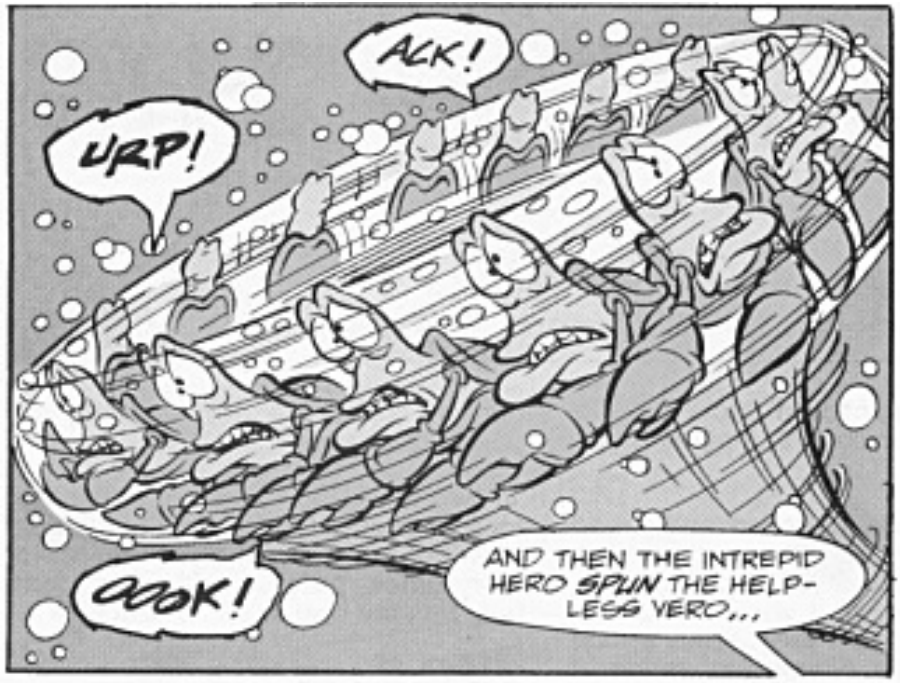
OHHH, I WOULDN'T WANT TO BE IN YOUR PLACE RIGHT NOW. WHY, I KNOW JUST WHAT DA SEA KING WOULD DO IN RESPONSE TO DAT...

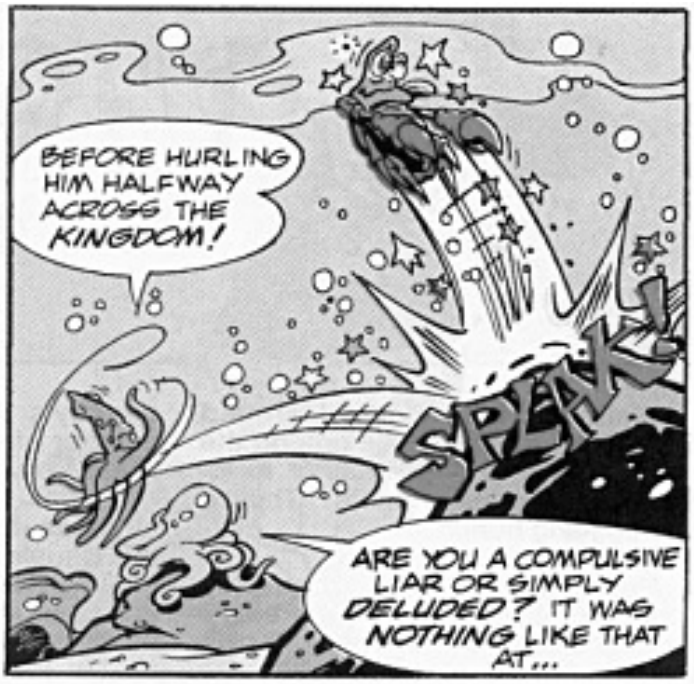

HURRY! HURRY! THEY'RE REALLY GETTING MAD!
FWZAAM!
ZAAAK!
FWZAAM
ZAAAK!

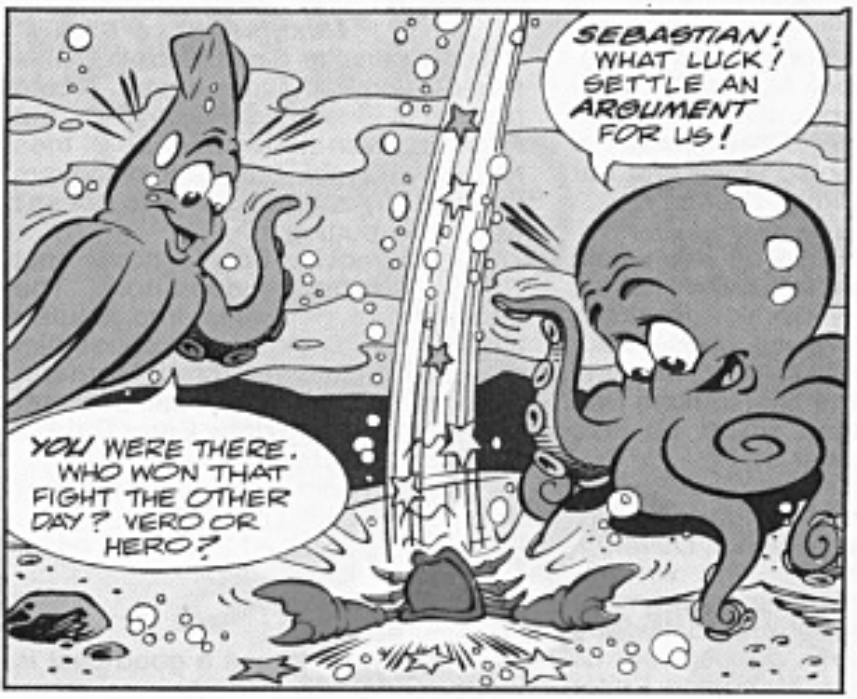
SEBASTIAN... STOP...
...HELPING...
...ME!
YES, YOUR MAJESTY.
HIS POWER IS INCREDIBLE! HE'S TAKEN MY BEST SHOTS... I'M EXHAUSTED... BUT I'VE STILL GOT THE UPPER HAND...
GIVE UP, TRITON. I'VE STILL GOT YOUR DAUGHTER...
OH, NO, YOU DON'T. I'VE GOT YOUR DAUGHTER HIDDEN AWAY...
WHERE SHE'S BEING TORTURED AND ALL KINDS OF STUFF...
AND UNLESS YOU SURRENDER AND PROMISE TO LEAVE THE MERPEOPLE ALONE, WELL... I CAN'T BE RESPONSIBLE FOR WHAT HAPPENS TO HER.
SHE MEANS IT, CORNELIUS.
AEMELIA! YOU, TOO, WOULD--
ALL RIGHT! GO! I SWEAR, I SHALL LEAVE YOU BE! JUST GO! I'VE PROVEN MY SUPERIORITY THIS DAY, ANYWAY!
OH, REALLY?
TAKE A LOOK AROUND.
NOOOO! STTTTOPPPP!

STOP SINGING!! STOP IT!
HERE'S ONE YOU'LL LOVE. LISTEN...
YO HO YO HO, A PIRATE'S LIFE FOR ME...!
THANKS FOR WATCHING HER, SCUTTLE. I'LL TAKE IT FROM HERE.
ALL RIGHT, "PRINCESS." YOU WON THIS ONE. BUT YOU CAN BET YOU HAVEN'T HEARD THE LAST OF THIS.
I WOULDN'T THROW AROUND THREATS IF I WERE YOU. REMEMBER... SCUTTLE KNOWS LOTS OF SONGS.
WELL, SHE'S AN OBNOXIOUS YOUNG THING. AS FOR YOU, YOUNG LADY... I'M RELIEVED YOU'RE SAFE. HOWEVER...
OH, DADDY, I'M SO SORRY. YOU MADE A RULE, AND I IGNORED IT FOR NO GOOD REASON. BUT I'VE LEARNED FROM THIS. REALLY. AND FROM NOW ON, I'LL NEVER DISOBEY ANOTHER RULE...
UNLESS IT'S FOR A GOOD REASON.
YES... I MEAN, NO! NO, I WOULDN'T EVER! NOT--
WE'LL DISCUSS IT FURTHER, ARIEL... AT HOME.
YES, DADDY.
"YES, DADDY," THE GOOD LITTLE THING. HAAWWW HAW HAW!
I KNEW THAT FOOL CORNELIUS COULD NEVER CONQUER TRITON, AND EVEN IF HE HAD, EVEN IF HE'D OBTAINED THE TRIDENT AND CROWN AS I TOLD HIM TO, I'D STILL HAVE BEEN ABLE TO TRICK HIM OUT OF IT. BUT NO MATTER...
...TRITON HAS HIS DAUGHTER, CORNELIUS HAS A CITY TO REBUILD, AND I...
...THANKS TO THE BODY OF THE SERPENTINE MONSTER... HAVE A NEW HOME.
I SO LOVE A HAPPY ENDING.
HA HA HA HA
fin


Disney's Sebastian in
KEEPING THE PEACE!
OH, YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT. I WAS THERE.
AND SO WAS I! WHEN THOSE TWO MERBOYS--VERO AND HERO--WERE FIGHTING OVER ANDRINA, VERO WAS CLEARLY THE WINNER!
I BEG TO DIFFER, IT WAS HERO!
OH, ARE DESE TWO ARGUING AGAIN?! DEY NEVER AGREE ON ANYTING, AND I ALWAYS GOT TO BE DA PEACEMAKER!
KJF007-1
HOW CAN YOU SAY THAT HERO WAS THE WINNER?
ALLLLRIGHT. WHAT IS DA PROBLEM DIS TIME?
DON'T YOU REMEMBER? VERO GRABBED HERO FROM BEHIND LIKE THIS...
YEEEP!
AND HE GAVE HIM THIS! AND THIS! AND SOME OF THIS!
HERO DIDN'T WAKE UP FOR HOURS!
WUNK
WUNK!
WUNK
MY DEAR OCK, I BEG TO DIFFER.
PERHAPS YOUR ATTENTION WAS ELSEWHERE, BUT HERO RECOVERED IMMEDIATELY...
I'M GOING HOME NOW...

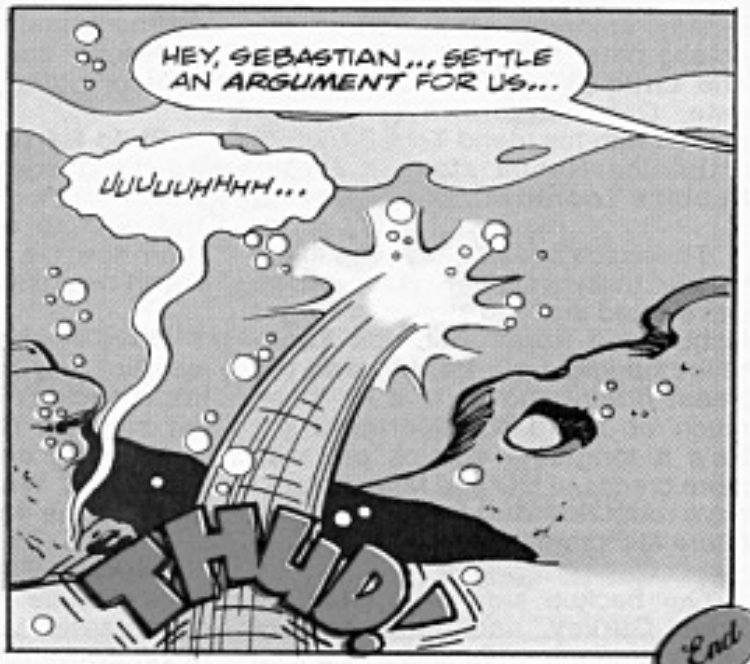

ACK!
URP!
OOOK!
AND THEN THE INTREPID HERO SPUN THE HELPLESS VERO...


BEFORE HURLING HIM HALFWAY ACROSS THE KINGDOM!
SPLAK!
ARE YOU A COMPULSIVE LIAR OR SIMPLY DELUDED? IT WAS NOTHING LIKE THAT AT...


SEBASTIAN! WHAT LUCK! SETTLE AN ARGUMENT FOR US!
YOU WERE THERE. WHO WON THAT FIGHT THE OTHER DAY? VERO OR HERO?

I...CAN'T REMEMBER...
OH, WELL THANKS FOR NOTHING, SEBASTIAN.
YOU'RE WELCOME.
WHO'S SEBASTIAN?

I AM TINKING NOW... I WILL QUIT TRYING TO KEEP DA PEACE...
DAT WAY... I GOT A BETTER CHANCE... OF KEEPING IN ONE PIECE...


HEY, SEBASTIAN... SETTLE AN ARGUMENT FOR US...
UUUUUHHHM...
THUD!
End

Under the Sea

Send to:
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Welcome to **The Little Mermaid** #2. Now that all's well among the merfolk, let's take a breather to introduce you to our creators. They're an intriguing bunch.

Peter David, writer, currently scripts *X-Factor* and *The Incredible Hulk* for Marvel Comics, plus his own novels--not to mention both the graphic novel adaptation and prose novelization of **The Rocketeer**. I hired him for **Mermaid** because of his talent and experience as a comics writer, his great affection and affinity for **The Little Mermaid**, and his threat to break my legs if he didn't get the job. It wasn't a hard choice to make.

On the personal side, Peter and his wife Myra recently had a baby. They named her Ariel.

Our penciler is the talented **Bill Fugate**. Bill's done work for **Mickey Mouse Adventures** and **Goofy Adventures**, but the work that clinched the job for him was his Jessica Rabbit stories in **Roger Rabbit's Toontown**. If an artist can draw Jessica, there's a good chance that he can measure up to Ariel--and Bill's done a fine job.

Our two-page backup was penciled by **Dan Gracey**. Dan's a Disney animator who worked on, among other things, a movie called **The Little Mermaid**. Like Bill Fugate, Dan has drawn (in collaboration with his friend Tom Bancroft) a Jessica Rabbit story in **Roger Rabbit's Toontown**.

This issue's lead story was inked by our utility infielder, **Dave Hunt**. Dave inked the lead stories in **Roger Rabbit** and **Roger Rabbit's Toontown**; he inked our **Beauty and the Beast** graphic novel; and he inked much of **The Little Mermaid** #1. He's a long-time comics pro with more credits at DC and Marvel than I have room for. And he'll be back for future **Mermaid** issues.

Our backup story was inked by **Brian Garvey**, another veteran of other companies. Brian's inked Dan Gracey's **Toontown** story and a number of our covers, including last issue's cover.

Steve Rude penciled and inked this issue's cover. Steve, co-creator of *Nexus*, is one of the hottest comics artists around, and we're thrilled to have him. Haunt the comics shops for his *World's Finest* mini-series; it looks great.

Our letterer is **Gaspar Saladino**, dean of comic-book letterers. He's best known for work at DC, but he's also lettered Disney's **The Rescuers Down Under** graphic novel and our **Darkwing Duck** limited series.

Jo Meugniot colored the whole issue, including the cover. She's been with Disney Comics from the start and is another one whose credits are too long to mention. Let's just say that a lot of the best-looking Disney Comics pages would be less attractive without her.

This list would be incomplete without Disney's Creative Development department. The writers, artists and editors of this group make sure that we write and draw the characters properly, and correct us when they're not. Managing Editor Bob Foster and I come from that department, and its staff is the best.

Among the Creative Developers who contributed to this comic:

Philo Barnhart was one of Ariel's top designers and animators in the movie. He's given invaluable advice and help to our artists, and you'll soon see his own work, since he's drawn next issue's cover.

Dave Pacheco also animated Ariel. Not only has he helped to keep this comic on model; he also penciled the covers of **The Little Mermaid** #1, our **Beauty and the Beast** graphic novel and **Walt Disney's Comics and Stories** #550.

Laureen Burger is new at Disney, having come from the Jim Henson organization; even though she'd never drawn Ariel before, she helped out on last issue and on the first pages of this one.

Lee Nordling has been at Disney for four years. He checks the scripts, offering insights, suggestions--and sometimes painful criticisms--that help us stay true to the characters.

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Next issue

New penciler Scott Benefiel joins Peter David for "Guppy Love." A cute girl fish is in love with a boy fish, but he won't even notice her. Ariel tries to help the girl--but then discovers that the boy is Flounder, who doesn't want Ariel butting in.

In the movie, Scuttle never met Chef Louis--but he does now. The bird-brained bird flies into Louis's kitchen, and Louis tries to chase him out--with a cleaver! Mark Marderosian, penciler of last issue's center spread, returns to draw Peter David's "Culinary Cut-ups."

It's all on sale in the second half of February. Join us, okay?

David Seidman, editor

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And now, because a good cast is worth repeating...

Credits

"Serpent Teen"
Written by **Peter David**
Penciled by **Bill Fugate**
Inked by **Dave Hunt**
Lettered by **Gaspar Saladino**
Colored by **Jo Meugniot**

"Keeping the Peace"
Penciled by **Dan Gracey**
Inked by **Brian Garvey**
Lettered by **Gaspar Saladino**
Colored by **Jo Meugniot**

Cover
Art by **Steve Rude**
Colored by **Jo Meugniot**

Special thanks to **Philo Barnhart**, **Dave Pacheco** and **Laureen Burger** for character keying, and to **Lee Nordling** for his help and support.